



Pacific Rim Conference on Literature and Rhetoric

University of Alaska Anchorage

“Hybridity: Intersections of History, Identity, and Technology”

February 26-27, 2010

Third Floor of the Consortium Library,
University of Alaska Anchorage (UAA)

Keynote Speakers

Dr. Deborah Brandt, University of Wisconsin - Madison, specializes in mass literacy studies, as well as diversity, equity, and access in literacy learning. She is the author of *Literacy as Involvement: The Acts of Writers, Readers and Texts*; *Literacy in American Lives*; and *Literacy and Learning: Reading, Writing, Society*.

Dr. Christopher Keep, University of Western Ontario, specializes in Victorian Studies, Cultural Studies, gender theory and technologies of writing. Several of his recent publications include “Institutional Memory: History, Disciplinarity, and Victorian Studies”; “Growing Intimate with Monsters: Shelley Jackson’s Patchwork Girl and the Gothic Nature of Hypertext”; and “Technology and Information: Accelerating Developments.”

The Conference and a Call for Papers

Organized by Department of English graduate students at UAA, the 15th annual *Pacific Rim Conference on Literature and Rhetoric* welcomes proposals in literary studies, composition/rhetoric, linguistics, history, and other related fields. This year’s conference explores hybridity constructed within overlapping intersections of history, identity and technology. We draw its meaning from Homi Bhabha’s discussion of the forms, entities, or identities that emerge within the intersecting spaces of established cultural and national boundaries. In *The Location of Culture*, Bhabha examines “the non-synchronous temporality of global and national cultures [that] opens up a cultural space - a third space - where the negotiation of incommensurable differences creates a tension peculiar to borderline existences.” In light of the current interest in borderline experiences and blended identities, we are pleased to host a conference dedicated to hybrid forms, technological influences, and emerging cultural spaces in contemporary studies. *The following represents, but is not limited to, possible presentation topics:*

- Postcolonial Cultures and Collisions
- Mixed Genres, Blended Origins
- Borders, Boundaries, and Ecotones
- Hybridity as Monstrosity
- Mutants, Clones, and Cyborgs
- Historical Narratives & National Myths
- Interdisciplinarity and Collaboration
- Socialization, Self, and Cyberspace
- Multiple and Mass Literacies
- Gender Gaps and Queer Theory
- Technologies of Hybridity, Identity, & History
- Third Space, Otherness, and Alienation

Individual paper proposals: Please send an abstract (500 words max.) describing the paper’s thesis. All paper proposals must also include the title of the paper; presenter’s name and institutional affiliation; mailing address, phone and fax number, and email address.

Panel proposals: In addition to providing detailed contact information for each panel member, please send an abstract (700 words max.) summarizing the panel’s rationale and describing each paper.

We ask that you submit proposals to pacrim2010@gmail.com no later than **January 8, 2010**.

Please direct questions and concerns to:

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